



Native American Performance of Music, Dance & Storytelling
Wednesday, January 24 & Thursday, January 25, 2018
11:00AM to 12:15PM

This performance features traditional dances, songs, and stories from Native American culture. The performers, all professionals in their field, dress in unique Native American regalia, and engage the audience with key elements of Native American culture. There is audience participation throughout. **The interactive performance will include:**

- **Greetings in the Hopi language**
- **Robin Dance**
- **Smoke Dance**
- **Southern Dance**
- **Grass Dance**
- **Description of Regalia**
- **“Giant” Story**
- **“Creation” Story**
- **Bustle Dance**
- **Round Dance**
- **Shawl dance**
- **Fancy Dance**
- **Contest Dance**
- **Flute Solo**
- **Jingle Dress Dance**
- **Hoop Dance**



African Performance of Music, Dance & Storytelling
Wednesday, February 7 & Thursday, February 8, 2018

This performance features traditional dances, songs, and stories from Africa and the African Diaspora, illustrating how African culture has permeated and influenced global culture. The performers, all professionals in their field, dressed in gorgeous African dress and playing beautifully handcrafted instruments, engage the audience with key elements of African culture: call-and-response, polyrhythm, and the very function of the arts in African society. There is audience participation throughout the performance. **The interactive performance will include:**

- **Takai** – A Ghanaian “welcome” dance.
- **I Don’t Know** – An American pop song highlighting the function of communication in music.
- **Chemutengere** – A Zimbabwean traditional song featuring the *mbira*.
- **The Story of Frog and Snake** – A story of friendship and intolerance.
- **Omode** – West African, “the souls of the ancestors are in every child”.
- **Cruizin** – Hear the African influence in a contemporary Puerto Rican piece.
- **Introduction and Demonstration of the Instruments** – *Hosho, Shekere, Mbira, Agogo, and Djembe*
- **Mother African’s Day** – A song from the musical, “Joy,” by Oscar Brown Jr.
- **The African Alphabet** – A rhythmic call-and-response, which features names of plants, animals, plants, instruments and more.
- **Santa Maria / Bomba** – Two Puerto Rican songs that feature African influence and capture the tradition of songs about society.
- **Ci Wara Harvest Dance** – A traditional ceremonial dance of the Bamana people of Mali, featuring the majestic Ci-Wara antelope headdress with selected students performing.
- **Bhutsu Mutandarika** – A contemporary adaptation of a traditional Zimbabwean *mbira* social dance song.



Latin American Performance of Traditional Music, Dance, Storytelling, and Martial Art

Wednesday, March 14 & Monday, March 19, 2018
11:00AM to 12:15PM

*This performance takes audiences to Mexico, Brazil, Argentina, and Cuba to explore the many wonderful cultures' music, dance, art and storytelling. **This interactive performance will include:***

- **Storyteller** – Bobby Gonzalez narrates and weaves these countries and their cultures together with facts, while igniting the students' imagination with images and ideas that have them traveling to Latin America in New York City.
- **Jarabe Tapatio** – The rhythms of the National Dance of Mexico are taught and selected students join artists on stage to perform these historic steps.
- **The Dance of the Earth** – This Mayan dance is a traditional ceremonial blessing which the indigenous peoples of Northern America and Mexico performed to express and represent the forces of nature, the universal four corners of the earth, human existence and the struggle for power amongst the elements. Selected students join artists.
- **Capoeira** – A well respected Afro-Brazilian art form which incorporates acrobatics, martial art, dance, instruments, and song into a rhythmic dialogue between participants. Students and teachers will be invited to the stage to join artists from Capoeira Luanda in this communal celebration.
- **Afro-Latin Jazz** – The Afro-Latin Jazz ensemble will play music that sparkles and vibrates with the African and European influences on music within the Cuban culture. Audience participation of musical rhythms clearly illuminates the sound and feeling of the polyrhythms of Latin America.
- **La Negra** – is from the state of Jalisco, the birth place of Mariachi music. Danced in colorful costumes Ballet Fiesta Mexicano performs intricate footwork, patterns and skirt movement creating beautiful waves.



Traditional American Performance of Folk Music & Dance

Wednesday, March 21 & Thursday, March 22, 2018
11:00AM to 12:15PM

This interactive performance features traditional music and dance that illustrate the African, European, and Caribbean influence on traditional American music, from field hollers and Spirituals to square dances and jazz. A variety of folk instruments, such as the hammered dulcimer, the mountain dulcimer, the guitar, banjo, fiddle, and others are introduced. Audience members not only sing and clap along with the artists on stage, selected students contribute original Broadside, Historic Raps, Homemade Instruments,

- **Yemanja** – a traditional African song
- **Wade in the Water** – a traditional Spiritual
- **Miss Mary Mac, Hambone** – Children's games
- **Student Raps** – Student compositions.
- **The Sow Got the Measles** – a traditional folk song about recycling
- **Motherless Child** – The original folk song.
- **Bonaparte's Retreat** – A fiddle tune and accompanying square dance from the British Isles
- **Student Broadside** – Student written songs about current events sung to the tune of Yankee Doodle

- **Simple Gifts** – A traditional shaker hymn.
- **Staten Island Hornpipe** – A piece that includes students' homemade instruments
- **Motherless Child** – 20th C version with piano accompaniment
- **Street Cries / "Porgy and Bess"**
- **El Manisero** – The first Latin music hit in the US.
- **Excerpts from Scott Joplin Rags**
- **It Don't Mean a Thing if it Ain't Got That Swing**
- **Amazing Grace**
- **The Blues**



American Orchestral Music

Tuesday, April 24, 2018

11:00AM to 12:15PM

This performance features orchestral music written by American composers. The orchestra will showcase the work of Aaron Copland, Scott Joplin, Stephen Foster, George Gershwin, Arthur Benjamin, Leonard Bernstein, and John Philip Sousa. Selected students are invited onstage to conduct the orchestra in Sousa's patriotic march, Stars and Stripes Forever.



Asian Performance of Traditional Music, Dance & Storytelling

Wednesday, May 23 & Thursday, May 24, 2018

11:00 AM to 12:15PM

*This performance features traditional music, stories and dances from China, India and Japan. Unique and rarely seen, our artists are true ambassadors to their cultures. **This interactive performance will include:***

- **A Chinese Ribbon Dance** – Designed for audience participation, selected students perform on stage with Chinese ribbons.
- **Chinese Opera from Beijing** - An excerpt from PRINCESS IRON FAN where "Monkey King Borrows a Magical Fan" scenes are vivacious and thrilling, and highlight music, theater, martial arts and tumbling.
- **Classical Indian Dance, Music and Folklore** - Traditional Hindu myths and legends told through the expressive medium of Bharata Natyam dance. Audiences learn mudras (hand gestures) and can physically participate with the telling of the legends.
- **Traditional Music, Folk Dances and Stories of Japan** - Taiko drums, flutes, and the music of the 13-string *koto* accompany ancient Japanese celebrations and dances.

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For reservations or questions, contact:

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