

For Immediate Release

July 20, 2007

SYMPHONY SPACE'S THALIA FILM SETS 2007/2008 SEASON OF PROGRAMMING

**FILMS TO SCREEN AT ICONIC LEONARD NIMOY THALIA
SYMPHONY SPACE'S FILM SEASON BEGAN JULY 7**

Marking its 30th year as a multi-disciplinary performing arts center, **Symphony Space** began its new season of film programming **July 7** with **Dietrich & Garbo: Screen Goddesses** and will culminate the season next June with **Jim Jarmusch's Personal Choice**. Symphony Space's 2007/2008 film season presents an eclectic selection of classic cinema, world-class festival films and work by influential filmmakers.

The films encompassing Symphony Space's 2007/2008 season are curated by renowned New York film programmer Fabiano Canosa and produced by Ed Budz. Canosa has served as Symphony Space's Curator of Film Programs since 1991 and is one of the world's most distinguished film programmers, having organized screenings and film series at The First Avenue Screening Room, Anthology Film Archives and Joseph Papp's Public Theater.

Symphony Space's 2007/2008 film season presents cinema from a broad variety of eras and genres. Highlights from the **Thalia Film Series** program include **Writers in the Sun**, which displays the contribution to film by great 20th century American writers like Truman Capote, Ernest Hemingway and Tennessee Williams in movies including *Breakfast at Tiffany's*, *For Whom the Bell Tolls* and *Cat on a Hot Tin Roof*. In another series, Symphony Space honors its founding year with the **Best Films of 1978**. Films in the series include Michael Cimino's *The Deer Hunter*, Woody Allen's *Interiors* and Martin Scorsese's *The Last Waltz*. Furthermore, in association with ArtMattan Productions, Symphony Space is proud to be a part of the **15th Annual African Diaspora Film Festival**, a series in the **Thalia Film Festivals** program. The films in this series spotlight the life and culture of the African Diaspora and the Black cinema experience. With **Thalia Film Personal Choice**, directors John Sayles, Jonathan Demme (*The Silence of the Lambs*) and Jim Jarmusch (*Broken Flowers*) each curate series of their favorite films.

Films will be screened at the Leonard Nimoy Thalia at Broadway and 95th Street, the perfect venue to reconnect with classic cinema. As much a cultural landmark as a theater, the thoroughly updated yet still intimate 160-seat Thalia is a legendary New York City cinematic institution where great filmmakers from Scorsese to Allen watched art-house and revival films while they were still learning the craft. For more information, please visit symphonyspace.org.

See Symphony Space online: symphonyspace.org

**For more information, please contact Carla Sacks or Krista Williams
Sacks & Co., 212.741.1000, carla@sacksco.com or krista@sacksco.com.**

SCHEDULE

Thalia Film Series

The finest cinema classics from America and abroad are screened in themed double features.

Double Features various Saturdays, Sundays & Tuesdays.

Film prices: \$11.00, Members \$7.00. Leonard Nimoy Thalia.

Dietrich & Garbo: Screen Goddesses

Experience the mystery and attraction of the luminous screen goddesses **Marlene Dietrich** and **Greta Garbo** in this series of double features showcasing the divas' best films.

July 7 & 8

6 P.M. Dietrich in Josef von Sternberg's **Scarlet Empress**

1934. Sex-capades of Catherine the Great. "...a bizarre visual extravaganza..."—Roger Ebert, *Chicago Sun-Times*.

8 P.M. Garbo in Rouben Mamoulian's **Queen Christina**

1934. "...she...glides through Mamoulian's winding camera movements with grace, wit and beauty."—*Time Out London*

July 14 & 15

6 P.M. Dietrich in Billy Wilder's **A Foreign Affair**

1948. Post-war story of an American officer and his German cabaret singer mistress shot on location in rubble-strewn Berlin.

8:15 P.M. Garbo in Ernst Lubitsch's **Ninotchka**

1939. Sparkling, cynical comedy about a Soviet commissar trying to sell State jewels in Paris and the American playboy who tries to seduce her.

July 21 & 22

6 P.M. Dietrich in Josef von Sternberg's **Blonde Venus**

1932. Classic social drama about a young wife and devoted mother who works as a showgirl at a tawdry nightclub to earn her family's living.

7:45 P.M. Garbo in George Cukor's **Camille**

1937. Dumas' classic romantic story of a Parisian courtesan who leaves her well-bred lover for the sake of his career but finds he still loves her in her hour of need. (Best Actress/NY Film Critics Circle)

July 28 & 29

6 P.M. Dietrich in Josef von Sternberg's **Shanghai Express**

1932. "...elegantly styled...a broken-down train commandeered by revolutionaries on its way to Shanghai becomes a maze of soft shadows and shifting textures...."—Dave Kehr, *Chicago Reader*. (Academy Award/Best Cinematography)

7:30 P.M. Garbo in Clarence Brown's **Anna Karenina**

1935. This Tolstoy classic is a great vehicle for Garbo as a young woman who leaves her cold husband when he refuses to give her a divorce. (Best Actress/NY Film Critics Circle, Best Foreign Film/Venice)

August 4 & 5

6 P.M. Dietrich in Josef von Sternberg's **Morocco**

1930. Dietrich stars as a tuxedo-clad, cabaret-singing vamp who plays the field but is ultimately true to her Foreign Legion boyfriend. (1992 Selection/National Film Preservation Board).

7:45 P.M. Garbo in Clarence Brown's **A Woman of Affairs**

1928. "Smooth, entertaining late-silent with Garbo as reckless socialite who undertakes the serious burden of making right her late husband's thefts. Fine cast..."—Leonard Maltin's *Movie Guide*

August 11 & 12:

6 P.M. Dietrich in Josef von Sternberg's **Dishonored**

1931. Dietrich is a seductive Austrian secret agent sent to spy on the Russians. Based on the real-life story of Mata Hari.

7:45 P.M. Garbo in George Fitzmaurice's **Mata Hari**

1931. Men worshipped her like a goddess only to be betrayed by a kiss! Garbo seduces her enemies in Paris to get classified information during WWI.

August 18 & 19

6 P.M. Dietrich in Josef von Sternberg's **The Blue Angel**

1930. One glimpse of Lola-Lola in top hat, stockings and bare thighs, huskily singing "Falling in Love Again" is all it takes for a sexually repressed instructor to allow himself to be seduced.

8 P.M. Garbo in Clarence Brown's **Flesh and the Devil**

1926. Silent. "Garbo at her most seductive as temptress who comes between old friends...Pulsatingly romantic, beautifully filmed...But talk about surprise endings!"—Leonard Maltin's *Movie Guide*. (2006 Selection/National Film Preservation Board)

August 25, September 1 & September 2

6 P.M. Dietrich in Josef von Sternberg's **The Devil Is a Woman**

1935. The divine Dietrich is a cigarette factory girl who cruelly attracts, exploits and rejects the attentions of a young revolutionary and an older military man who eventually duel over her. (Best Cinematography/Venice)

7:30 P.M. Garbo in Clarence Brown's **Conquest**

1937. Based on a true story of a Polish Countess who has an affair with Napoleon to help her country.

Knight of Comedy: Sir Alec Guinness

Explore the comedic side of Academy Award-winning actor **Sir Alec Guinness** with films from the 50s and 60s, showing off his chameleon-like ability to embody every role.

December 16-January 1; See symphonyspace.org for show times.

See his best deadpan work in films like *Kind Hearts and Coronets*, where he plays eight different roles, including a woman; *The Lavender Hill Mob*, *The Ladykillers*, *The Man in the White Suit*, *Our Man in Havana*; and more.

Writers in the Sun

The work of the 20th century American novelists and playwrights-cum-screenwriters is on display in this series of double features showcasing the contribution to the art of film of literary writers.

January 6-February 19; See symphonyspace.org for show times.

Enjoy the writing F. Scott Fitzgerald, William Faulkner, Raymond Chandler, Lillian Hellman, Truman Capote, Ernest Hemingway, Tennessee Williams and others in movies including *The Maltese Falcon*, *Double Indemnity*, *Strangers on a Train*, *Breakfast at Tiffany's*, *For Whom the Bell Tolls*, *This Spanish Earth*, *The Women*, *Cat on a Hot Tin Roof* and more.

Best Films of 1978

In honor of our founding year, Symphony Space presents the very best films of that year...and what a year it was!

April 6-April 29; See symphonyspace.org for show times.

Hal Ashby's *Coming Home*, Terrence Malick's *Days of Heaven*, Michael Cimino's *The Deer Hunter*, Woody Allen's *Interiors*, Martin Scorsese's *The Last Waltz*, Alan Parker's *Midnight Express*, Louis Malle's *Pretty Baby* and Paul Mazursky's *An Unmarried Woman*.

Thalia Film Festivals

There's no better place for a world-class film festival than right here in New York City at the historic Leonard Nimoy Thalia. Explore specific topics with the very best of new films on the subject, and sometimes views from classic cinema as well.

Leonard Nimoy Thalia.

Other Israel Film Festival

November 8-15; See symphonyspace.org for show times and titles.

Symphony Space takes part in a week-long festival, at multiple venues featuring award-winning films, guest filmmakers, panel discussions and more. The Other Israel Film Festival is dedicated to spotlighting the life, images, voices and stories of the Arab citizens of Israel who are rarely seen outside the context of the Israeli-Palestinian conflict.

15th Annual African Diaspora Film Festival

November 25-December 4; See symphonyspace.org for show times and titles.

In association with ArtMattan Productions, Symphony Space is proud to be a part of the African Diaspora Film Festival, spotlighting the African Diaspora life and culture and redesigning the Black cinema experience.

The 4th Reel Rhythms World Music Film Festival: Africa

May 4-May 27; See symphonyspace.org for show times and titles.

The 4th New York film festival on music from around the world focuses on the rhythms, drumming and dancing of Africa, bringing its diverse and vibrant peoples and cultures to the screen in documentaries and live concert footage. A co-presentation with **World Music Institute**. Part of Upper West Fest.

Thalia Film Personal Choice

They're your favorite directors, you trust their taste, now find out what films really get them going as they each curate series of their favorite movies: what they like in new trends and talents, films that influenced their formative years and those that represent their bow to "growing-up" at the Thalia.

John Sayles' Personal Choice

September 9-October 23; See symphonyspace.org for show times and titles.

John Sayles, the sharp observer of social behavior gone awry, makes personal picks for the Thalia. Sayles is known for his provocative takes on the dark side of America.

Jonathan Demme's Personal Choice

February 24 1-April 1; See symphonyspace.org for show times and titles.

The favorite films of Jonathan Demme, a true film buff who is a master of the documentary as well as films that probe into the minds of geniuses and psychos (*The Silence of the Lambs*).

Jim Jarmusch's Personal Choice

June 1-July 1; See symphonyspace.org for show times and titles.

Jim Jarmusch, the fiercely independent master of deadpan humor, shares the films he loves. He has been heralded as a dynamic filmmaker throughout his career, from *Down by Law* to *Broken Flowers*.

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