

## **SYMPHONY SPACE'S 2008 SEASON OF SPRING DANCE PROGRAMMING BEGINS APRIL 3**

### **HIGHLIGHTS INCLUDE DYNAMIC DUOS SERIES AND THE DANCE SAMPLER: WOMEN OF THE WORLD**

Marking its 30th year as a multi-disciplinary performing arts center, **Symphony Space** kicks off its 2008 spring season of dance programming on **April 3** with the **Thalia Dance: Dynamic Duos** series and continues through **April 26** with the annual themed mini-marathon **The Dance Sampler: Women of the World**.

Throughout April, Symphony Space is the premiere uptown venue for innovative dance performance. Over three weekends, the Thalia Dance series will present performances featuring some of New York's most acclaimed dancer-choreographer teams. The Dynamic Duos series begins with dancer/choreographer **David Dorfman** and jazz musician/performance artist **Dan Froot**, National Endowment for the Arts grant recipient. Dorfman, Froot and their guests will bring their particular brand of inspired silliness to a program of new iconoclastic work.

The following weekend, **Sara Pearson** and **Patrik Widrig**, of **PEARSONWIDRIG DANCETHEATER**, who have been called "disarmingly frank" and "terrific comedy" by the *New York Times*, will present three evenings of fast-paced solos and duets, including the world premiere of "Sayonara, Martha," a new work with an original score by composer **Karinne Keithley**. On April 17, 18 and 19, renowned dancer and choreographer **Carmen deLavallade** will unite with innovative dance legend **Gus Solomons jr** for the series finale. Together, they will showcase a career's worth of dance-theater collaborations alongside a number of new works, including sketches based on *American Idol* and the Bee Gee's "Stayin' Alive."

To close out the dance-centered month, Symphony Space will hold its signature dance event on the last Saturday in April, **The Dance Sampler: Women of the World**. The four-hour performance marathon features an extravaganza of performances in a diverse range of genres. This year, the Sampler will showcase the choreography of sixteen New York-based female choreographers who produce work in contemporary ballet, modern, tap and world styles.

This season Symphony Space celebrates 30 years of presenting an outstanding array of performing arts to New Yorkers. When Symphony Space opened its doors in 1978 with its first production, *Wall To Wall Bach*, it gathered together an eclectic group of musicians, professional and amateur, well-known and emerging. What began as a natural outgrowth of the cultural epicenter that is the Upper West Side, traditionally home to many of the great actors, writers, dancers and musicians of our time, remains a unique melding of world-class artistry with the informality and intimacy of a neighborhood salon.

**For more information, please contact  
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## SCHEDULE

### **THALIA DANCE: DYNAMIC DUOS**

New York's finest dancer-choreographer teams present evenings of theatricality, irony and hilarity—up close and personal. Dancers will explore new themes and techniques, break the rules with their partners and feature world premieres alongside best-loved routines. **Leonard Nimoy Thalia.**

#### **David Dorfman & Dan Froot**

**April 3-5 at 8:30 P.M. \$25; Day of Show \$30; Members \$20**

With roots in street performance, modern dance and experimental theater, this duo performs outrageous acts poking fun at masculinity, pop culture and themselves. Their newest collaboration with a variety of guest artists explores the power and ambiguity of relationships, marriage, work and more.

#### **PEARSONWIDRIG DANCETHEATER: Sara Pearson & Patrik Widrig**

**April 10-12 at 8:30 P.M. \$25; Day of Show \$30; Members \$20**

A fast-paced evening of solos and duets, ranging from early works like “You're Sounding Like Your Mother” to the world premiere of “Sayonara, Martha,” with an original sound score by downtown vanguard composer Karinne Keithley and projections on handmade Japanese wallpaper.

#### **Gus Solomons jr & Carmen deLavallade**

**April 17-19 at 8:30 P.M. \$25; Day of Show \$30; Members \$20**

These two dance legends unite with their guests to present an evening of dance, song, story and witty comments on everything from Shakespeare to senility. Their hilarious dance-theater pieces include both old and new works, including two based on *American Idol* and the Bee Gees' “Stayin' Alive.” They're a treat for audiences of all ages.

## SIGNATURE EVENT

#### **The Dance Sampler: Women of the World**

**April 26 at 7:00 P.M. All Tickets \$16**

16 New York-based female choreographers who exemplify the best of the New York dance scene in the worlds of contemporary ballet, modern, tap and world dance in a four-hour dance extravaganza. **Peter Jay Sharp Theatre.**

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