

JAZZ SPECTRUM RETURNS TO SYMPHONY SPACE OCTOBER 24

FEATURES DIVERSE COLLECTION OF JAZZ LUMINARIES INCLUDING
JOHN ZORN AND ANTHONY BRAXTON, KARL BERGER,
ARTURO O'FARRILL, OLIVER LAKE & PETER APFELBAUM, AND
STEVEN BERNSTEIN

KICK-OFF CONCERT BENEFITS THE CREATIVE MUSIC STUDIO'S ARCHIVE PRESERVATION PROJECT

“The Thalia comes closest to perfect acoustics for jazz in a theater.”—*The New York Times*

Symphony Space revisits last season's successful **Jazz Spectrum** series by once again bringing together a diverse cross-section of new talents and established stars, beginning with the **Creative Music Studio Celebration** on **October 24** and continuing on through a performance by **Oliver Lake & Vijay Iyer** on **March 6**. With performers ranging from **John Zorn and Anthony Braxton** to **Arturo O'Farrill** and **Steven Bernstein & Peter Apfelbaum's Jewish Music Project**, Symphony Space explores the far ends of the Jazz Spectrum.

The Jazz Spectrum series kicks off on **October 24** with the **Creative Music Studio Celebration**. Featuring Zorn and Braxton along with CMS founders **Karl Berger** and **Ingrid Sertso**, **Graham Haynes** and **Steven Bernstein's "Millennial Territory Orchestra,"** this event benefits the efforts of the Creative Music Studio, a hotbed of improvisational experimentation and world music since its founding in 1971 by Berger, Sertso and Ornette Coleman, to preserve and digitize the CMS Archive, containing more than 400 audio and video tapes of live performances by some of the world's greatest musical innovators. On **October 31** and **November 1**, **Arturo O'Farrill and his Afro-Latin Jazz Orchestra** return to Symphony Space for *El Dia de los Muertos*. Trumpeter Bernstein joins **Peter Apfelbaum** on **December 12** for **The Jewish Music Project**, putting a new spin on traditional Jewish music by incorporating jazz, African, Latin, classical, R&B, and funk influences. On **January 16** Symphony Space will honor the memory of one of jazz's most innovative trumpeters with **In the Spirit of Don Cherry**, featuring performances by Karl Berger, **Hamid Drake**, **Graham Haynes**, **Kenny Wessel**, and others. Finally, the Jazz Spectrum series comes to a close on **March 6** with World Saxophone Quartet co-founder **Oliver Lake** performing alongside rising star **Vijay Iyer**, whom *LA Weekly* calls “a boundless and deeply important young star.”

When Symphony Space opened its doors in 1978 with its first production, *Wall to Wall Bach*, it gathered together an eclectic group of musicians, professional and amateur, well-known and emerging. What began as a natural outgrowth of the cultural epicenter that is the Upper West Side, traditionally home to many of the great actors, writers, dancers and musicians of our time, remains a unique melding of world-class artistry with the informality and intimacy of a neighborhood salon.

For more information, please contact
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SCHEDULE

JAZZ SPECTRUM

After several sold out concerts last season, Symphony Space's popular jazz series returns with more evenings celebrating America's most distinctive musical art form, and exploring a wide spectrum of this ever-evolving music.

Creative Music Studio Celebration

October 24 at 7:30 pm \$35 Day of Show; \$30 Advance; \$25 Member

John Zorn, Anthony Braxton, Ingrid Sertso, Karl Berger, Graham Haynes, Steven Bernstein's "Millennial Territory Orchestra" and other leading jazz artists come together to honor the legacy of the Creative Music Studio, the Woodstock hotbed of musical exploration in the world of free improvisation and world jazz.

Arturo O'Farrill's Afro-Latin Jazz Orchestra

October 31 & November 1 at 8:00 pm \$30; \$25 Member, Student, Senior, Child

Arturo O'Farrill, winner of the Latin Jazz USA Outstanding Achievement Award, brings the groundbreaking music of contemporary Afro-Latin jazz to Symphony Space with his world-class big band for the second year of sultry syncopation and hot energy.

Pre-performance Underscore event with Associate Artistic Director and Curator of Music Programs Laura Kaminsky on Oct 31.

The Jewish Music Project

December 12 at 7:30 pm \$30 Day of Show; \$25 Advance; \$20 Member

Trumpeter Steve Bernstein (Sex Mob) and composer/performer Peter Apfelbaum (who has performed with Don Cherry, Carla Bley, and has opened for The Grateful Dead) put a new spin on Jewish music, incorporating jazz, African, Latin, classical, R&B, reggae, blues, funk, Middle Eastern, and Indian sounds.

In the Spirit of Don Cherry

January 16 at 7:30 pm \$30 Day of Show; \$25 Advance; \$20 Member

"Cherry was one of the most lyrical and important jazz trumpeters."—*The New York Times*

The defining works of jazz legend Don Cherry are performed by combos created specifically for this tribute, featuring an unforgettable cast of jazz greats including Mark Helias, Hamid Drake, Graham Haynes, Bob Stewart, Peter Apfelbaum, Kenny Wessel, Ingrid Setso, and Karl Berger.

Oliver Lake and Vijay Iyer

March 6 at 7:30 pm \$30 Day of Show; \$25 Advance; \$20 Member

"Iyer is the most commanding jazz pianist and composer to emerge in recent years."—*The Village Voice*

Oliver Lake, co-founder of the acclaimed World Saxophone Quartet, has toured the world with a veritable who's who of the progressive jazz scene. He joins with Vijay Iyer, whom *LA Weekly* calls "a boundless and deeply important young star," to take the audience on an electrifying jazz journey.

BOX OFFICE

Tickets for performances are available:

- In person at 2537 Broadway at 95th Street, Tuesday-Sunday, noon to 7 P.M.
- Over the telephone at (212) 864-5400, Tuesday-Sunday, 11 A.M. to 7 P.M.,
- Online at symphonyspace.org.

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