

**SYMPHONY SPACE PRESENTS SINGULAR
ARTISTIC POINTS OF VIEW IN
THE ADVENTURERS SERIES**

**FEATURES ONE-OF-A-KIND ARTISTIC VOICES INCLUDING
ROBYN HITCHCOCK, DAVID DEL TREDICI AND OTHERS**

Symphony Space, one of New York's most dynamic centers for artistic exploration, furthers its reputation as the creative home for some of today's most innovative and eclectic musicians by presenting **The Adventurers**. Culling together performers from across a broad spectrum of genres, The Adventurers series presents a number of unique artistic voices ranging from that of English singer-songwriter **Robyn Hitchcock** to the Pulitzer prize-winning composer **David Del Tredici**.

The Adventurers series kicks off on **November 22** with a performance by founder of the seminal '80s punk/new wave band the Soft Boys, **Robyn Hitchcock**. Hitchcock will be performing his 1984 album *I Often Dream of Trains* in its entirety, with the performance being filmed for the Sundance Channel. On **December 4**, an all-Del Tredici program features soprano Melissa Fogarty and tenor Robert Frankenberry in the premiere of *My Favorite Penis Poems*, a bawdy song-cycle based on some of the world's most explicit texts from Rumi to Allen Ginsberg. Also on the program are *Wondrous the Merge* and *Miss Inez Sez*. **A Simply Barbra Holiday Spectacular** features a number of Broadway guest stars including Tituss Burgess and The Broadway Boys alongside Steven Brinberg's diva Simply Barbra for an evening of holiday numbers on **December 20**. On **January 22** in an event presented in cooperation with the Concert Artists Guild, toy pianist, composer and performance artist **Phyllis Chen** plays the world premiere of a toy piano piece by Nathan Davis alongside works for piano including Bach, Schubert, Janáček, and Alvin Lucier. Furthermore, The Adventurers explores different approaches towards string compositions when violinist **Michi Wiancko** teams up with electric violist **Martha Mooke** for a genre-spanning premiere of a work written specifically for their Symphony Space performance on **February 27**. Amplified string quartet **ETHEL** returns to Symphony Space for a third consecutive **ETHEL Fair 2009** sharing the stage with their favorite musical innovators on **April 30**. Wiancko returns to Symphony Space on **May 21** with her band **Kono Michi** for a night of premieres titled **From Sketch to Sound** that will also feature collaborations between cellists **Soo Bae & David Ludwig** and the **Parker String Quartet & Geoffrey Gordon**.

The Adventurers series draws to a close on **June 12** with **David Del Tredici's Brother**, an hour-long theatrical piece featuring performance artist **John Kelly** created around ten of Del Tredici's songs.

When Symphony Space opened its doors in 1978 with its first production, Wall to Wall Bach, it gathered together an eclectic group of musicians, professional and amateur, well-known and emerging. What began as a natural outgrowth of the cultural epicenter that is the Upper West Side, traditionally home to many of the great actors, writers, dancers and musicians of our time, remains a unique melding of world-class artistry with the informality and intimacy of a neighborhood salon.

**For more information, please contact
Brian Shimkovitz, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000,
brian@sacksco.com, krista@sacksco.com or carla@sacksco.com.**

Violinist Michi Wiancko and Electric Violist Martha Mooke
February 27 at 7:30 P.M. \$30 Day of Show; \$25 Advance; \$20 Member

“Wiancko is an artist to watch.”—*Symphony Magazine*

“Mooke is a striking figure, with a wider range of styles than many improvisors can boast.”—*Village Voice*

In an evening spanning some 300 years of musical styles and sensibilities, Wiancko performs solo music from the Baroque, Romantic and Modern eras, followed by new electro-acoustic explorations by Mooke, who has performed with David Bowie, Phillip Glass, Patti Smith, Rufus Wainwright, and others. The performance features world premieres composed specially for this evening.

Presented in cooperation with Concert Artists Guild.

ETHEL Fair 2009

April 30 at 8:00 P.M. December 20 at 8:00 P.M. \$35 Day of Show; \$30 Advance; \$25 Member

For the third consecutive year, the adventurous amplified string quartet ETHEL shares the stage with their favorite musical innovators for a collaborative night of pure, unabashed musical joy. Past collaborators have included John Zorn, Don Byron, Jill Sobule, gutbucket, David Krakauer and Thomas Dolby.

From Sketch to Sound

May 21 at 7:30 P.M. \$30 Day of Show; \$25 Advance; \$20 Member

Cellists Soo Bae and David Ludwig, the Parker String Quartet and Geoffrey Gordon, and singer/songwriter/composer Michi Wiancko and her band Kono Michi have spent the year in creative collaboration making exciting new work mentored by leading musicians Daniel Phillips, Joel Krosnick and Derek Bermel. Now they premiere these works in an evening that will open your ears.

Composer-Performer Collaborations is a joint project of Concert Artists Guild and Meet the Composer.

David Del Tredici's *Brother* featuring John Kelly

June 12 at 8:00 P.M. \$30 Day of Show; \$25 Advance; \$20 Member

Performance artist John Kelly creates a powerful journey through a gay man's experience of grief, hope, frustration, joy, and love, with David Del Tredici's songs using text by Paul Monette, Allen Ginsberg, Jaime Manique, and Lewis Carroll.

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BOX OFFICE

Tickets for performances are available:

- In person at 2537 Broadway at 95th Street, Tuesday-Sunday, noon to 7 P.M.
- Over the telephone at (212) 864-5400, Tuesday-Sunday, 11 A.M. to 7 P.M.,
- Online at symphonyspace.org.

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